

DSIN241

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Description

Course Description: This course examines the process of designing, developing, and deploying text and graphics in the industry standard vector graphics software application, Adobe Illustrator CS5 or higher. Students will develop illustrations that take advantage of the broad set of tools, effects, and attributes available in Illustrator. They will learn to edit existing vector graphics files, and how to structure and manage vector graphics files for maximum efficiency and effectiveness. They will learn to format files for use in other applications and for output to a variety of imaging devices. Students must have access to Adobe Illustrator CS5 or higher software.

Course Scope:

This course is one in a series of courses on digital media. In this course, you will learn to use the vector graphics application, Adobe Illustrator. This course will allow you to evaluate the techniques used to create object-oriented graphics. This course focuses on developing a proficiency suitable for creating vector graphics for both print and online usage.

Objectives

After successfully completing this course, you will be able to

- Identify fundamental terms associated with Adobe Illustrator.
- Explain the essential elements in Adobe Illustrator.
- Apply the use of Adobe Illustrator drawing tools.
- Create and formatting text.
- Organize vector illustrations with layers.
- Use effects, styles and transparency tools.
- Use advanced blending techniques, including Gradient Mesh.

Outline

Week 1: Work Area Overview, Selecting and Aligning

Learning Objectives

- Identify fundamental terms associated with Adobe Illustrator.
- Explain the essential elements in Adobe Illustrator.

Readings

Unit 1

Assignment

Week 1 Student Introduction

WEEK 1- Forum

Week 2: Creating and Editing Shapes

Learning Objectives

- Apply the use of Adobe Illustrator drawing tools.

Readings

Unit 2

Assignment

Assignment 1:

WEEK 2 - Forum

Week 3: Transforming and Combining objects

Learning Objectives

- Organize vector illustrations with layers.

Readings

Unit 3

Assignment

Assignment 2:

WK 3 Project WEEK 3 - Forum

Week 4: Applying Basic Color

Learning Objectives

- Use effects, styles and transparency tools.

Readings

Unit 4

Assignment

Assignment 3: WK4 Midterm Project

WEEK 4 - Forum

Week 5: Drawing Paths

Learning Outcomes

- Use effects, styles and transparency tools.

Readings

Unit 5

Assignment

Assignment 4:

WK5 Projects WEEK 5 - Forum

Week 6: Creating, Formatting Text, and working with Fills

Learning Outcomes

- Create and formatting text.

Required Readings

Units 6 and 7

Assignment

Assignment-4:WK6 Project WEEK 6- Forum

Week 7: Creating Patterns within the Illustrator Environment.

Learning Objectives

- Use advanced blending techniques, including Gradient Mesh.

Readings

Read Article about Adobe Illustrator & Review

Units 6 and 7

Assignment

Assignment-5:

WK7 Projects

WEEK 7 - Forum

Week 8: Conclusions

Learning Objectives

- Apply the use of Adobe Illustrator drawing tools.

Readings

Review all units

Assignment

Assignment-6:

WK8 Final Project

WEEK 8 – Forum

Evaluation

Students are expected to maintain routine contact with the instructor throughout the course. While the number of contacts may vary according to the specific course and individual student need, the University requires periodic weekly contacts during the semester. Contact will consist of professor notes, forum interaction, and email feedback. The method of discussion will be on-line related to issues concerning forum assignments, quizzes, assignments, the midterm project and final project.

TEXTBOOK READINGS

Review the assigned textbook and support materials for this course! Review the table at the end of the syllabus to see assigned readings for each week.

PROJECTS

The projects for this course are located throughout each Lesson. The projects that are required for grading with this course are created from scratch.

WEEKLY ASSIGNMENTS

The weekly assignments will make up the core of the grade for this course. It will comprise mostly of questions and projects from the course text books. They will also consist of working through sample HTML, XML, and XHTML Web pages using the step-by-step guides in the reading material. The assignments are designed to give students hands on practice in designing Web pages with HTML, XML, and XHTML.

FORUMS

The Forum assignments for this course are designed to promote interactivity among students and enhance the online learning process. The Forum provides maximum flexibility because you do not have to be online at the same time as another person and you can read what other students have written.

Forum Timing: For the forum, you must post your work by midnight on **Thursday**, continue to follow your classmates' posts for the remainder of the week, and post the follow-up peer responses prior to midnight on **Sunday, except for week one**. Your follow-up posts can add additional insight to a classmate's opinions or can challenge their opinions. Use examples from the readings, or from your own research, to support your views, as appropriate. Be sure to read the follow-up posts to your own posts and reply to any questions or requests for clarification. You are encouraged to conduct research and use other sources to support your answers.

Required Participation: **Please keep in mind that the forum assignments require you to make at least 1 post to the forum with at least 250 words about the topic and also respond to at least 2 peers' posts with at least 150 words.** Please be advised that there will be point deductions if you do not comply with these requirements of the assignment. Each one of you will have a different and unique experience that

we can all learn from. Your participation in the Forums unleashes the power of synergy in our classroom. To facilitate this interaction, please be prompt when posting your forum work for each week; this provides time for the others to actively engage in the dialogue. For practical reasons, when you respond to other learners' posts, please start your response by referencing their name. I will read and grade your participation by reading the forum. There is no need to also post your forum work in the assignments area of the classroom. Refer to the forum and the syllabus for more details on grading.

MIDTERM Project

The Midterm Project requires you to use your knowledge gained from Weeks 1-4 and apply what you've learned thus far in the course.

FINAL PROJECT

The Final Project requires you to use your knowledge gained through-out the course apply what you learned.

Grading:

Name	Grade %
Forums	30.00 %
Week 1 Forum	3.75 %
Week 2 Forum	3.75 %
Week 3 Forum	3.75 %
Week 4 Forum	3.75 %
Week 5 Forum	3.75 %
Week 6 Forum	3.75 %
Week 7 Forum	3.75 %
Week 8 Forum	3.75 %
Assignments	30.00 %
Assignment-1: WK2 Project	6.00 %
Assignment-2:WK3 Project	6.00 %
Assignment-4:WK5 Projects	6.00 %
Assignment-5:WK6 Project	6.00 %
Assignment-5:WK7 Projects	6.00 %
Midterm	20.00 %
Mid-term Exam	10.00 %
Assignment-3: WK4 Midterm Project	10.00 %
Week-8 Final Project	20.00 %
Assignment-6:WK8 Final Project	20.00 %

Materials

Book Title: Photoshop CS6: Basic, ACE Edition, Student Manual - e-book links provided inside the classroom

Author: Logical Operations

Publication Info: Logical Operations

ISBN: 9781426035500

Book Title: Illustrator CS6 Basic, ACE Edition - e-book links provided inside the classroom

Author: Logical Operations

Publication Info: Logical Operations

ISBN: 9781426035593

Book Title: APUS does not supply this software. Students must have access to the required software. The listing can be found at <http://apus.libguides.com/bookstore>

Author: N/A

Publication Info: N/A

ISBN: N/A

Additional references are found in the Lessons Page of the classroom.

Course Guidelines

Citation and Reference Style

- Attention Please: Students will follow the APA Format as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the APA Format.

Tutoring

- [Tutor.com](http://www.tutor.com) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours* of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

- Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. The due date for each assignment is listed under each Assignment.
- Generally speaking, late work may result in a deduction up to 20% of the grade for each day late, not to exceed 5 days.
- As a working adult I know your time is limited and often out of your control. Faculty may be more flexible if they know ahead of time of any potential late assignments.

Turn It In

- Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. This is automatically processed through the Assignments area of the course.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a

direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc) See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of this particular group.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting time after which the instructor will grade comments, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- “Substantive” means comments that contribute something new and hopefully important to the discussion. Thus a message that simply says “I agree” is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation’s military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.

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